

RICKY SKAGGS

--A life full of music. That's the story of Ricky Skaggs. By age twenty-one, he was already considered a "recognized master" of one of America's most demanding art forms, but his career took him in other directions, catapulting him to popularity and success in the mainstream of country music. His life's path has taken him to various musical genres, from where it all began in bluegrass music, to striking out on new musical journeys, while still leaving his musical roots intact.

Ricky struck his first chords on a mandolin over 50 years ago, and this 15-time Grammy Award winner continues to do his part to lead the recent roots revival in music. With 12 consecutive Grammy-nominated classics behind him, all from his own Skaggs Family Records label (*Bluegrass Rules!* in 1998, *Ancient Tones* in 1999, *History of the Future* in 2001, *Soldier of the Cross, Live at the Charleston Music Hall*, and *Big Mon: The Songs of Bill Monroe* in 2003, *Brand New Strings* in 2005, *Instrumentals* in 2007, *Salt of the Earth* with The Whites in 2008, *Honoring the Fathers of Bluegrass: Tribute to 1946 and 1947* in 2009 and *Ricky Skaggs Solo: Songs My Dad Loved* along with *Mosaic* in 2010), the diverse and masterful tones made by the gifted Skaggs come from a life dedicated to playing music that is both fed by the soul and felt by the heart.

Ricky was born on July 18, 1954 in Cordell, Kentucky, and received his first mandolin at the age of five after his father, Hobert, heard him harmonizing with his mother from across the house as he played with his toys. Two weeks after teaching him the G, C and D chords, Hobert returned from working out of town shocked to see his young son making chord changes and singing along. He soon earned a reputation among the locals in his community. When the legendary Bill Monroe came to Martha, Kentucky for a performance, the crowd wouldn't let up until "Little Ricky Skaggs" got up to play. The father of bluegrass called six-year-old Skaggs up and placed his own mandolin around his neck, adjusting the strap to fit his small frame. No one could have imagined what a defining moment that would be in the life of the young prodigy. By age seven, Skaggs performed with bluegrass legends Flatt & Scruggs on their popular syndicated television show, for which he earned his first paycheck for a musical performance.

In 1971, he entered the world of professional music full-time with his friend, the late country singer, Keith Whitley, when the two young musicians were invited to join the band of bluegrass patriarch Ralph Stanley. Ricky soon began to build a reputation for creativity and excitement through live appearances and recordings with acts such as J.D. Crowe & the New South. He performed on the band's 1975 debut album for Rounder Records, which is widely regarded as one of the most influential bluegrass albums ever made. A stint as a bandleader with Boone Creek followed, bringing the challenges of leadership while giving him further recording and performing experience.

In the late 1970's, Ricky turned his attention to country music. Though still in his 20's, the wealth of experience and talent he possessed served him well, first as a member of Emmylou Harris' Hot Band and later as an individual recording artist on his own. With the release of *Waitin' for the Sun to Shine* in 1981, Skaggs reached the top of the country charts and remained there throughout most of the 1980's, resulting in a total of 12 #1 hits. In 1982, he became a member of the Grand Ole Opry, the youngest to ever be inducted at that time. As his popularity soared, he garnered eight awards from the Country Music Association (CMA), including "Entertainer of the Year" in 1985, four Grammy Awards and dozens of other honors. These achievements also placed him front and center in the neo-traditionalist movement, bringing renewed vitality and prominence to a sound that had been somewhat subdued by the commercialization of the 'Urban Cowboy' fad. Renowned guitarist and producer, Chet Atkins, even credited Skaggs with "single-handedly" saving country music.

In 1997, after Ricky's then-current recording contract was coming to an end, he made the decision to establish his own record label – Skaggs Family Records. Since then, Skaggs and his band Kentucky Thunder have released an amazing 12 consecutive Grammy-nominated classics (8 of which went on to earn the revered award) while also opening the label to a variety of other musical artists, all the time keeping emphasis on bluegrass and other forms of roots music. Ricky and Skaggs Family Records have had the privilege of working with many musical talents, including the Del McCoury Band, Jerry and Tammy Sullivan, Blue Highway, The Whites, Mountain Heart, Melonie Cannon, Ryan Holladay, Keith Sewell, Cherryholmes and Cadillac Sky.

Ricky's first release for Skaggs Family Records, *Bluegrass Rules!*, set a new standard for bluegrass, breaking new sales records in the genre, winning Skaggs his sixth Grammy Award and earning the International Bluegrass Music Association's (IBMA) Album of the Year Award. In 1999, his second all-bluegrass album, *Ancient Tones*, won a Grammy Award for Best Bluegrass Album – his second consecutive Grammy in that same category. Just one year later, Ricky won his eighth Grammy Award in the Best Southern, Country or Bluegrass Gospel Album category for *Soldier of the Cross*, his first all-gospel project with his band Kentucky Thunder.

Ricky made further progress with the release of his fourth bluegrass album in 2000, *Big Mon: The Songs of Bill Monroe*, a project which featured an all-star cast of musicians ranging from Dolly Parton, Patty Loveless and Travis Tritt to Joan Osborne, John Fogerty and Bruce Hornsby, and celebrated the music and the life of Ricky's mentor, Bill Monroe. *Big Mon* received much critical acclaim, including a Grammy nomination for Best Country Collaboration with Vocals. The album was re-released by Lyric Street Records in 2002 under a new name, *Ricky Skaggs and Friends Sing the Songs of Bill Monroe*. His fifth bluegrass album, *History of the Future* (2001), a timeless collection of both traditional bluegrass standards and newly conceived acoustic gems received rave reviews and industry accolades, including a Grammy nomination for Best Bluegrass Album and an IBMA nomination for Album of the Year, once again placing Skaggs among the leading innovators in the genre.

Skaggs' first all-live album with Kentucky Thunder, *Live at the Charleston Music Hall* (2003) led to an IBMA Award for Instrumental Group of the Year – an award Skaggs and Kentucky Thunder has taken home 8 times in the last decade. The decision to record a live album was an obvious one for Skaggs. From a string of high-profile tour dates with the Dixie Chicks in 2000, to his position as host of the unprecedented “All*Star Bluegrass Celebration” which aired nationwide on PBS in 2002, to his participation in the wildly successful 41-city ‘Down from the Mountain’ tour – Ricky has become one of bluegrass’ most dynamic and sought-after live performers. *Live at the Charleston Music Hall* was honored in 2004 with a Grammy Award for Best Country Performance by a Duo or Group for the Harley Allen-penned track, “A Simple Life.”

He counts the current configuration of Kentucky Thunder among the best group of musicians he has ever worked with. “This group of guys meets my approval every night,” Ricky says. “Each and every one of the pickers in Kentucky Thunder totally amazes me in every show...and that, to me, outweighs any award we could ever win.” The all-star lineup of Kentucky Thunder includes Paul Brewster (tenor vocals, rhythm guitar), Scott Mulvahill (bass, bass vocals), Russ Carson (banjo), Jake Workman (lead guitar), Mike Barnett (fiddle) and Dennis Parker (baritone vocals, guitar).

In 2005, Ricky earned his 10th career Grammy (Best Bluegrass Album) for *Brand New Strings* – a beautiful collection of music featuring four Skaggs originals as well as several tunes by some of his most admired contemporaries, including Harley Allen, Guy Clark and Shawn Camp. In 2006, Skaggs was honored with a Grammy Award – this time in the Best Musical Album for Children category – for his contribution to *Songs from the Neighborhood: the Music of Mister Rogers*. Greater success followed with the release of *Ricky Skaggs and Kentucky Thunder Instrumentals*, an album of all-original, all-instrumental material in the fall of 2006. Praised by fans and critics alike as a landmark album for Skaggs, *Instrumentals* debuted at No. 1 on Billboard’s bluegrass album chart and earned Ricky his 12th career Grammy Award (Best Bluegrass Album).

Cross pollination has been a mainstay throughout Ricky’s career, from his weekly collaborations with various artists as host of The Nashville Network’s Monday Night Concerts in the 1990’s to his recent pairings with Bruce Hornsby and The Whites. Released in March of 2007, *Ricky Skaggs and Bruce Hornsby* (Sony/Legacy) drew from the deep roots in mountain music – adding piano and Hornsby’s inimitable songwriting to the core bluegrass lineup of mandolin, guitar, bass, fiddle and banjo. A major ‘CMT Crossroads’ special coincided with the album’s release.

His next recorded project, released in September of 2007 on Skaggs Family Records, was a literal family affair. After years of blending their voices from the living room to the stage, Ricky Skaggs and The Whites teamed up for their first collaborative gospel album, *Salt of the Earth*, which resulted in a 13th career Grammy Award for Best Southern, Country or Bluegrass Gospel Album, followed by a Gospel Music Association Dove Award for Bluegrass Recorded Album of the Year and Inspirational Country Music Awards for Musician of the Year as well as Mainstream Country Artist of the Year and Inspirational Bluegrass Artist of the Year (with The Whites).

In 2008, Skaggs paid tribute to the man he has often referred to as his “musical father”, Bill Monroe, and the original lineup of the Bluegrass Boys (Earl Scruggs, Lester Flatt, Chubby Wise and Howard Watts) with the release of *Honoring the Fathers of Bluegrass: Tribute to 1946 and 1947*, earning a 14th career Grammy Award for Best Bluegrass Album.

A musical father in his own right, Skaggs continued on the full circle path with the addition of a ReIssue Series of his groundbreaking country music masterworks to the Skaggs Family Records catalog in 2009. Beginning with 1982’s *Highways & Heartaches*, and followed by 1981’s *Waitin’ for the Sun to Shine* and 1983’s *Don’t Cheat in Our Hometown*, the ReIssue Series will include nine albums total and includes bonus retrospectives with each release, which feature Ricky, in his own words, sharing never-before-told stories about the making of each project.

Skaggs’ first-ever solo album, *Ricky Skaggs Solo: Songs My Dad Loved* (2009), celebrated the man that caused him to fall in love with music – his father, Hobert Skaggs. He elaborates, “If I could’ve gotten my dad into the studio, this is how I would’ve wanted him to sound.” Playing every instrument and singing every note on the album, Ricky brought raw, emotional honesty to the songs. By coming home to the music that meant so much to him as a child, Ricky tapped into a wellspring of passion that is channeled into every tune, as though he willed himself back to his family’s house in Kentucky. *Solo* was honored in the American roots field with a Grammy nomination for Best Traditional Folk Album in 2010.

Ricky Skaggs’ album, *Mosaic* (2010), marked a return to a full band sound that mixed elements of Country music with Beatles-esque melody and lyrics that spoke to Skaggs’ faith, “making music that is in my head and in my heart,” as Ricky said. Grammy winning songwriter/producer Gordon Kennedy, who co-wrote Eric Clapton’s “Change the World,” was instrumental as co-producer and writer. This most special album hooks the heart, as the sounds invite you in to take notice and come closer. They have blended their talents and love of music with their love for the Lord to create this distinctive collaboration of writing and talent, unparalleled in strength of genius. The song, “Return to Sender” from *Mosaic* was nominated for a Grammy for Best Gospel Song, and the album was a contender for Best Pop/Contemporary Gospel Album at the 53rd Grammy Awards, receiving major critical acclaim.

Marking Ricky’s 50th year in music was the release of *Country Hits Bluegrass Style* (2011), a compilation of many of Skaggs’ #1 country hits and fan favorites played in a bluegrass style. Combining his country and bluegrass roots along with Ricky’s impeccable tenor voice, his eight time IBMA Instrumental Band of the Year, Kentucky Thunder, and some of Ricky’s original award-winning country band alumni together with special friends added to the magic of this release.

Long awaited by country and bluegrass music fans alike, *Music To My Ears* (2012) includes fresh new bluegrass tunes co-written by Skaggs along with a brand new instrumental. Many bluegrass standards are incorporated and add to its charm. The album features a duet with Ricky Skaggs and Barry Gibb (of Bee Gees fame) on deeply moving

“Soldier’s Son,” along with new bluegrass treasure “You Can’t Hurt Ham,” inspired by a true story of Mr. Bill Monroe.

In 2013, music legends Ricky Skaggs and Bruce Hornsby came together again for a live album, titled *Cluck Ol’ Hen*. Bluegrass treasures and lively expanded hits wait to be discovered on this fresh collection of songs from the masterful duo of Skaggs and Hornsby. These live songs were originally recorded when the two music icons first hit the tour circuit together. Hornsby’s spirited piano brings a new dimension to these songs, with electrifying solos and improvisation thrown in the mix of Skaggs, Hornsby and Skaggs’ band, Kentucky Thunder.

With the release of *Hearts Like Ours* (2014), a dream came true for Ricky Skaggs and his wife, celebrated artist Sharon White of The Whites. Previously in 1987 the pair won a **CMA Vocal Duo of the Year** award for “Love Can’t Ever Get Better Than This,” but White was touring with her family band and Skaggs was on fire with his solo career, so releasing a full project wasn’t possible at the time. This first-ever studio album is produced by Skaggs and White and features the couple dueting on handpicked country love songs.

Ricky Skaggs has often said that he is “just trying to make a living” playing the music he loves. But it’s clear that his passion for it puts him in the position to bring his lively, distinctively American form of music out of isolation and into the ears and hearts of audiences across the country and around the world. Ricky Skaggs is always forging ahead with cross-cultural, genre-bending musical ideas and inspirations.